

***Falling* by T. J. Newman**

1. Which event in the story causes all the others?
2. Was there a simple solution to the problems in the book? Why didn't the author let the characters use it?
3. What is the book's climactic scene? How did the author build up to it?
4. Does the book's ending resolve the plot? If it doesn't, do you think this was intentional? What else do you want to know?
5. Why did the [author](#) choose to follow this protagonist and not another character in the story? Would the story have been different if it was told from another character's point of view?
6. Do you think the protagonist is a hero or a villain—or somewhere in between?
7. How does the main character change over the course of the book?
8. Does the protagonist experience a major revelation or period of growth? How does it change them?
9. Does this story have an antagonist or villain? What traits does this character reveal about the story's hero?
10. Are there any nontraditional "characters" in the book—such as animals, or even places that play a strong role in the story?
11. Other than the main character, is there another character you found compelling? Describe how the book might be different from their point of view.
12. Are there any particularly striking visual symbols used in the book? What do you think they represent?
13. Do the characters themselves represent anything?
14. How would you describe the author's writing style? (Was it flowery and descriptive or more succinctly written?)
15. If the book was written in first person, why do you think the author made that choice? How did that choice change the story, instead of having it in third person?
16. How does the author's writing style compare to other authors you have read?