

## ***The Woman in the Window* by A.J. Finn Discussion Questions**

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1. How did you feel about Anna at the beginning of the book? How does your opinion of her change?
2. Why does Anna spy on her neighbors? Is it loneliness, curiosity, jealousy, or something else?
3. At what point did you start to believe Anna is an unreliable narrator?
4. Why do think Anna and Ethan developed a friendship?
5. How does Anna's agoraphobia contribute to the story? Does her interest in old Hitchcock films contribute to her sense of paranoia?
6. What was your reaction when you found out the truth about Anna's family?
7. What were the red herrings (false clues) in the book? How do they work to make the story more intriguing?
8. Were you able to predict the ending? If so, at what point were you fairly sure of the outcome?
9. Were you satisfied by how the book was resolved?
10. Compare *The Woman in the Window* to other domestic noir novels you might have read. How is it similar, and how is it different?